

Υπό την Αιγίδα της Α.Ε. του Προέδρου της Δημοκρατίας **Κυρίου Προκοπίου Παυλοπούλου** Under the Auspices of H.E. the President of the Hellenic Republic **Mr. Prokopios Pavlopoulos** 

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# 25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ICOMON A0HNA 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: 7ΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΛΙΑΧΕΙΡΙΣΗΣ ΤΟΝ ΣΥΛΛΟΓΟΝ» ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ



# XXV ANNUAL ICOMON MEETING ATHENS 2018

"FUTURE-PROOFING NUMISMATICS IN MUSEUMS: ISSUES OF CONSERVATION AND COLLECTION MANAGEMENT<sup>II</sup> IN MEMORY OF MANDO OECONOMIDES

3-6 10 2018

NOMIΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ NUMISMATIC MUSEUM ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΉ ΕΤΑΙΡΕΙΑ

ACROPOLIS MUSEUM THE ARCHAEOLOGICAL SOCIETY AT ATHENS





«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ZHTHMATA ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ»  $\pmb{\Sigma TH \ MNHMH \ THS \ MANTΩS \ OIKONOMIΔΟΥ}$ 

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3-6|10|2018

NUMISMATIC MUSEUM · ACROPOLIS MUSEUM · THE ARCHAEOLOGICAL SOCIETY AT ATHENS



## HONORARY COMMITTEE

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Minister of Culture and Sports

#### **Konstantinos Stratis**

Deputy Minister of Culture and Sports

#### Maria Andreadaki Vlazaki

General Secretary of the Hellenic Ministry of Culture and Sports

#### Yannis Stournaras

Governor of the Bank of Greece

#### **Dimitrios Pandermalis**

President, Board of Directors, Acropolis Museum

#### Vasileios Petrakos

Secretary General of the Board, the Archaeological Society at Athens

#### Dimitra Tsangari

Curator Alpha Bank Numismatic Collection

#### Panagiotis Panagakis

Director of the Centre for Culture, Resarch and Documentation, Bank of Greece

## ORGANISING - SCIENTIFIC COMMITTEE

#### George Kakavas

Archaeologist-Art Historian, Director of the Numismatic Museum,

#### Eleni Zapiti

Archaeologist-Curator, ICOMON Chair

#### Teti Hadjinicolaou

Historian-Ethnologist, ICOM Greece Chair

#### Evangeline Markou

Numismatist, Senior Researcher, National Hellenic Research Foundation

#### Effrosyni Nomikou

Archaeologist-Museologist, ICOMON Secretary

#### Anastasia Rammou

Archaeologist, Head of the Exhibitions, Communication and Education Department, Numismatic Museum

#### Yorka Nikolaou

Historian - Numismatist, Numismatic Museum





«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ

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#### Nikoletta Katsikosta

Conservator of Antiquities-Museologist, Head of the Conservation Department, Numismatic Museum

#### Eleni Kontou

Conservator of Antiquities, Numismatic Museum

#### Voula Kalliodi

Archaeologist, ICOM Greece Secretary

#### **George Mestousis**

Artistic Photographer

#### Maria Laina

Cultural Events Organiser

## ADMINISTRATIVE - SECRETARIAL SUPPORT

#### Wendalina Karagiannis

Art Historian - Exhibition Developer

#### Margarita Sorotou

Conservator of Antiquities, Numismatic Museum

#### Aspasia Rarri

Conservator of Antiquities, Numismatic Museum

#### Rebekka Manta

Conservator of Antiquities Technician, Numismatic Museum

#### Nikos Sougles

IT Support, Numismatic Museum

#### Panagiotis Koutsogiannis

Secretary, Numismatic Museum

#### Konstantina Dimitrakopoulou

Archaeologist, Numismatic Museum

#### **Nektarios Karachalios**

Artist-Intern. Numismatic Museum

#### Maria Dimou

Art Historian, ICOM Greece

#### Lina Stamati

Librarian, ICOM Grecee

#### Paraskevi Zapantiotou

Cultural Tours Administrator, Lainas Tours Global Congress Services

### Angelos Vasileiou

Communications, Lainas Tours Global Congress Services





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## WELCOME ADDRESSES

#### The Numismatic Museum Director's Welcome

It is with great pleasure that we welcome you at the historic premises of Iliou Melathron, the Numismatic Museum of Athens, to the opening of the XXV Annual ICOMON Meeting under the auspices of H.E. the President of the Hellenic Republic, Mr. Prokopios Pavlopoulos.

We have all gathered tonight to celebrate the 25th meeting of ICOM's International Committee of Money and Banking Museums. When ICOMON Board, under the Chair of Mrs Eleni Zapiti, proposed that the 25th anniversary should happen in Athens, the Numismatic Museum immediately accepted the honourary invitation to co-organise the event. We made the official announcement in Museum Bank Indonesia, Jakarta last year. ICOMON was established as an international committee of ICOM under the presidency of Mando Oeconomides (1926-2015). For us, this international occasion to honour Mando's memory could not have been more appropriate.

What can we say about Mando and her rich legacy to the Monetary Science and the Archaeological Service? The Numismatic Museum, this very building, is perhaps Oeconomides's greatest inheritance to all of us. Mando Oeconomides became the Museum's Director in 1964, having worked here for more than 10 years previously. Throughout her leadership, she managed the Numismatic Museum's exemplary organisation. Thanks to her organisational skills and lifetime devotion, the Numismatic Museum became one of the greatest of its kind around the world.

Let us briefly recount some of Mando Oeconomides numerous achievements: the introduction of a meticulous documentation system for acquisitions; the systematic classification of the Museum's old cataloguing system; the renovation of displays at the Museum's old premises (1 Tositsa street, in the National Archaeological Museum); the study and publication of Greek Hoards; the creation of the Conservation Department because, as she used to say, the needs in this area of numismatics were "pressing"; the rescue of the Museum's lead seals collection; the prolific acquisitions; the educational programmes and numismatic courses; the enrichment of the Museum's library. The list is long...

Thanks to her tireless efforts, she managed to not only make the Numismatic Museum an independent institution (separate from the Archaeological Museum), but move its permanent here at the historic Iliou Melathron, a real architectural gem of Athens.

In continuing Mando Oeconomides's legacy, the Numismatic Museum follows an outward-looking strategy and aims to be a vibrant cultural hub not only for Athens, but for Greece as well as internationally.

Today, the Numismatic Museum Conservation Department, one of the most technologically advanced in Greece, is a centre of excellence in preventive and interventive conservation. It consists of six full-time, highly skilled conservators and technicians whose expertise spans from collection objects to the preservation needs of building. The Laboratory verifies the artifacts' metal analysis and authenticity with non-destructive methods using state-of-the-art equipment. Furthermore, the Department has a long tradition in training conservators outside the Museum, graduates and students. The Numismatic Museum's contemporary activities are several: we take part local and international exhibitions, academic conferences, we organise cutting-edge educational programmes, and we are partners to several projects





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and initiatives. The Museum is a proud, founding, active member ICOMON and, as such, it is hosting the celebratory 25th Annual Meeting. I am particularly happy that Dr Üte Wartenberg Kagan, a renowned colleague and close friend, has accepted my invitation to deliver tonight's keynote speech

As co-organisers and hosts, we would like to thank our partners ICOMON and ICOM Greece for working together to achieve this gathering of international expertise in our premises. I am personally proud that the Numismatic Museum, despite the dire financial climate, overcame the challenge to successfully deliver this scientific meeting. For this achievement, I would like to express our gratitude to our major supporters, the Bank of Greece and the Alpha Bank. Our thanks also go to the Acropolis Museum and the Archaeological Society at Athens for kindly offering their premises; the East Attica Ephorate of Antiquities for providing guided tours to the Lavrion and Cape Sounion sites. Last but not least, I would like to thank the Numismatic Museum's archaeologists, numismatists, conservators of antiquities, administrators, technicians, and gallery guards as well as volunteers and interns, for their hard work and dedication.

George Kakavas

Director of the Numismatic Museum

## XXV Annual ICOMON Meeting

This year's ICOMON Meeting has a commemorative character: it marks 25 years of annual meetings of numismatic, financial and bank museum professionals. For this landmark meeting, we chose Greece, the cradle of ancient numismatics, in the historic Numismatic Museum in Athens.

ICOMON is the international committee for Money and Banking Museums, under ICOM, the International Council of Museums. The idea of a formal entity of numismatic museums was conceived in the early 1990s by an inspiring group of professionals, under the encouragement of Christiane Logie, curator of the Museum of the Belgian National Bank. The aim was to cover the neglected perspective of museology, in parallel with the academic field of numismatics. In 1994, this group met in London, where they formed the ICOMON Board. The following year, ICOMON was officially registered by ICOM. Mando Oeconomides was chosen as the Chair of the first ICOMON Board.

The Numismatic Museum in Athens, Mando's home, is the appropriate place to gather as a committee for the 25th time in consequent years. Our aim is to honour the memory of Mando Oeconomides, ICOMON's first chair and director of this Museum for 30 years. Dr Oeconomides worked with devotion for the establishment of the Museum's Conservation Department as well as for the move of its collections to its current premises, the Iliou Melathron, the home of Heinrich Schliemann family. We also commemorate her important contribution and dedication to the global numismatic community. Under Mando Oeconomides's chair at the ICOMON Board, a mutual exchange of experience and support was initiated between ICOMON and the Numismatic Museum. NM staff were among the first members who realised ICOMON's vision pertaining to the state of art exhibition and conservation practices. It was at the 1999 ICOMON Meeting in Madrid when then NM Director Ioannis Touratsoglou presented the Museum's new premises; or when Dr Marina Lykiardopoulou made a thorough report on conservation referring to the exemplary Conservation Department of the Museum. Today, several years later, the Director Dr George Kakavas and the Museum staff worked hard with the aim to enhance and support the commemorative 2018 ICOMON Annual Meeting.





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By organising the event at the Numismatic Museum in Athens -one of the very few museums solely dedicated to numismatics - ICOMON also wishes to make a statement about the future of numismatic collections and the future of museums in Greece and worldwide. It also gives an opportunity to local numismatists, archaeologists, conservators and students to encounter international developments and contacts.

ICOMON is looking back on 25 years of Annual Meetings; 25 years of effort to share advice, solutions and best practice of managing coin collections in museums; 25 years of meeting colleagues and making friends. ICOMON has moved forward, under the successful guidance of the succeeding Boards and their Chairpersons, late Richard Doty, senior numismatic curator at the Smithsonian's National Museum of American History; Hortensia von Roten, former curator of the coin cabinet of the Swiss National Museum; and Christel Schollaardt, former manager collections and research, at the Money Museum Utrecht. This year's meeting is entitled Future-proofing numismatics in museums: issues of conservation and collections management. It aims to offer the opportunity to renew and revoke interest among old, new and perspective ICOMON members, as well as foster relationships between traditional museums, numismatics and banks/financial institutions, cultural foundations that also maintain/exhibit coin collections. Another important goal is to engage young numismatists and art historians by communicating the benefits offered by such international conferences and in extent by ICOMON.

ICOMON has always sought to reach parts of the world that are not represented amongst our members fulfiling at the same time a strategic goal set by ICOM. It is within this concept that last year's Annual Meeting took place in Jakarta, hosted by Bank Indonesia, where it mainly addressed a South East Asia audience. In 2019, the 26th ICOMON Annual Meeting will take place in Kyoto, Japan, within the ICOM General Assembly. It is our pleasure to welcome Mr Oley Kawani and other members of the Japanese delegation to Athens today.

The XXV ICOMON Meeting has developed to a great and celebratory one due the fruitful and efficient contribution of our coorganisers. On behalf of the ICOMON Board, I express our thanks to the Numismatic Museum Director Dr George Kakavas for his dedication, hard work and enthusiasm. We are very grateful to the Museum's staff -archaeologists/numismatists, conservators, and operations support- for working tirelessly for the success of the conference. This conference would not have been possible without the vital support of ICOM Greece. To the Chair, Mrs Teti Hadjinicolaou, we owe our gratitude. We also truly thank each and every one member of the organizing committee for the realization of this endeavor. Last but not least Dr Effrossyni Nomikou, ICOMON Secretary, is particularly thanked for her efficient contribution.

The Conference sessions are taking place in two landmark premises of Athens. We would, therefore, like to thank Professor Dimitrios Pandermalis, Director of the Acropolis Museum and Dr Vasileios Petrakos, Secretary General of the Archaeological Society at Athens, for generously providing these facilities.

In concluding, on behalf of the ICOMON Board, I would like to express our gratefulness to the Bank of Greece and the Alpha Bank whose generous support contributed to the success of this conference.

The 2018 ICOMON Meeting stands out for its unprecedented participation. More than fifty participants from all over the world, from the Americas, Europe, Africa, Middle East up to East Asia are joining their colleagues here in Greece. We are also pleased to have attracted the participation of new people. I welcome and thank them all, participants and speakers.

It is our honour to have Dr Üte Wanterberg Kagan, Director of the American Numismatic Society, as our keynote speaker tonight. We thank her for accepting our invitation and for bringing this important institution to our celebrations.

With the wish of sharing an inspiring meeting and the accompanying cultural events, I warmly welcome you all to Athens!

Eleni Zapiti ICOMON Chair 2016-19





«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ

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#### A Welcome from ICOM-Greece

The Board of ICOM Greece warmly welcomes the 25th Annual ICOMON Meeting to Athens for the first time in its history. This year's Meeting, totally in line with ICOM's vision and purposes, is of great importance for several reasons. First, this International Committee of ICOM came into being largely thanks to the late Mando Oeconomides — an emblematic figure in Numismatics and in museums alike. An internationally renowned numismatist, Mando Oeconomides was characterised by decisive dedication to the discipline, which marked the Numismatic Museum's history for decades. Oeconomides was among the founding members of ICOM Greece in 1983. She firmly believed in the significance and uniqueness of numismatic museums and collections. From the late 80s/early 90s, she backed the initiative of creating a special international committee about numismatic museums as part of ICOM. Such a procedure was not a straightforward affair. Given the fact that the International Committee of Archaeology and History Museums (ICMAH) was already in operation, it was not an easy task to acquire ICOM's approval for a numismatics committee as well. With the aid of the international numismatic community and Mando's contribution, the International Committee of Money and Banking Museums was founded in 1994 and formally recognised by ICOM in 1995, with Oeconomides serving as Chair of the Board.

The organisation of the ICOMON Meeting in Athens this year is important for other reasons too. For international delegates, our foreign guests, this Meeting aims to introduce the contemporary museological landscape of Greece and enhance collaborations with Greek museums. At the same time, ICOM Greece members have the opportunity to meet with members of the international museum community and exchange insights and expertise. By hosting this Meeting, the Numisamtic Museum provides the context of fruitful scientific dialogue that showcases the Museum's profile as an internationally engaged partner in best practices. It also underlines the Museum's role in promoting numismatics – an important aspect of our cultural heritage.

The Numismatic Museum is a treasury and a treasure. It is a cultural asset, open to all. As such, it has been honoured by ICOM Greece twice on the International Museums Day occasion: first in 1984, at its old premises of 1, Tositsa street; and once again in 2002 just after its move to this very building, the "Iliou Melathron".

The planning and delivery of the celebratory ICOMON Meeting that opens tonight is the result of cooperation between many parties. We all worked hard. To those who contributed their time, energy and enthusiasm, we owe our gratitude, thanks and friendship. We are grateful to Ms Eleni Zapiti, ICOMON Chair, and Dr Effrosyni Nomikou, ICOMON Secretary for their excellent collaboration, and we hope we can continue this partnership in future projects.

We would also like to thank our host, the Director of the Numismatic Museum Dr Georgios Kakavas, for putting all his efforts and directing all the Museum resources, including his very skilled staff, into the organisation of this Meeting. We also thank our supporters and external partners, without whom this Meeting would not have been possible. We believe that ICOMON 2018 will meaningfully contribute to the development of numismatic museums and collections. We wish you all the best of luck!

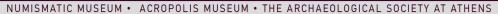
**Teti Hadjinicolaou** ICOM Greece Chair





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## **AGENDA**

#### TETAPTH 3 OKTΩBPIOY / WEDNESDAY, OCTOBER 3

HMEPA / DAY

**ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ** Ιλίου Μέλαθρον, Αίθουσα των Εσπερίδων **ΝUMISMATIC MUSEUM** Iliou Melathron, Hesperides Gallery Ελ. Βενιζέλου (Πανεπιστημίου) 12, Αθήνα / 12, El. Venizelou (Panepistimiou) Avenue, Athens

#### 16.00 Εγγραφές / Registration

#### 17.00 Ξενάγηση στο Νομισματικό Μουσείο / Numismatic Museum Guided Tour

#### 18.15 Έναρξη Συνεδρίου και Χαιρετισμοί / Opening & Welcome Addresses

#### Γεώργιος Κακαβάς / George Kakavas

Διευθυντής Νομισματικού Μουσείου / Numismatic Museum Director

#### Ελένη Ζαπίτη / Eleni Zapiti

Πρόεδρος ICOMON / ICOMON Chair

#### Τέτη Χατζηνικολάου / Teti Hadjinicolaou

Πρόεδρος Ελληνικού Τμήματος ICOM / ICOM Greece Chair

#### Γιάννης Στουρνάρας / Yannis Stournaras

Διοικητής της Τράπεζας της Ελλάδος / Bank of Greece Governor

#### Κωνσταντίνος Στρατής / Konstantinos Stratis

Υφυπουργός Πολιτισμού και Αθλητισμού Deputy Minister of Culture and Sports

#### 19.00 Κεντρική Ομιλία / Keynote Speech

#### Üte Wartenberg Kagan

Διευθύντρια της Αμερικανικής Νομισματικής Εταιρείας Executive Director, American Numismatic Society

25 χρόνια ΙCOMON: Προς τα πού κατευθυνόμαστε από εδώ και στο εξής;

25 years of ICOMON: Where do we go from here?

#### 19.30 Μουσική εκδήλωση / Musical Performance

«Με φως Ελληνικό» / "Under the light of Greece"

Ερμηνεία: Καλλιόπη Βέττα / Performer: Kalliopi Vetta

Πιάνο: Γιάννης Ιωάννου / Composer-pianist: Yannis Ioannou Ηχοληψία: Αλέξης Γκίκας / Sound engineer: Alexis Ghikas





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ΝΟΜΙΣΜΑΤΙΚΌ ΜΟΥΣΕΙΟ • ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ • Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ

#### TETAPTH 3 OKTΩBPIOY / WEDNESDAY, OCTOBER 3

HMEPA / DAY

20.30 Κοκτέιλ / Welcome Drink

ΠΕΜΠΤΗ 4 OKTΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

HMEPA / DAY 2

ΑΜΦΙΘΕΑΤΡΟ ΜΟΥΣΕΙΟΥ ΑΚΡΟΠΟΛΗΣ / ACROPOLIS MUSEUM AUDITORIUM Διονυσίου Αρεοπαγίτου 15, Αθήνα / 15, Dionysiou Areopagitou Street, Athens

09:00 Εγγραφές / Registration

## 1η Συνεδρία / Session 1

ΔΙΑΧΕΙΡΙΣΗ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ: ΔΙΕΘΝΕΙΣ ΑΠΟΨΕΙΣ NUMISMATIC COLLECTIONS MANAGEMENT: INTERNATIONAL PERSPECTIVES Προεδρείο: Üte Wartenberg Kagan, Γεώργιος Κακαβάς, Μιμίκα Γιαννοπούλου Moderators: Üte Wartenberg Kagan, George Kakavas, Mimika Giannopoulou

#### 09.15 Alenka Miŝkec

Η διαχείριση των συλλογών του Νομισματικού Τμήματος του Εθνικού Μουσείου Σλοβενίας Managing collections in the Numismatic Cabinet of the National Museum of Slovenia

#### 09.30 Cleopatra Papaevangelou-Genakos & Manos Kordakis

Η διαχείριση της νομισματικής κληρονομιάς της Νεότερης Ελλάδας Managing the Numismatic Heritage of Modern Greece

#### 09.45 Yannis Stoyas

Η Νομισματική Συλλογή του Κοινωφελούς Ιδρύματος Κοινωνικού και Πολιτιστικού Έργου (ΚΙΚΠΕ): ένα περίγραμμα και μια περιοδική έκθεση στο προσκήνιο
The KIKPE Numismatic Collection: an outline and a temporary exhibition on the spotlight

#### 10.00 Myrto Hatzaki & Eleni Zapiti

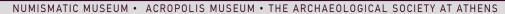
Η περίπτωση της Πινακοθήκης Α. Γ. Λεβέντη The case of the A.G. Leventis Gallery





"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
ISSUES OF CONSERVATION AND COLLECTION MANAGEMENT"
IN MEMORY OF MANDO OECONOMIDES

3-6|10|2018





#### ΠΕΜΠΤΗ 4 OKTΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

HMEPA / DAY 2

10.15 Συζήτηση / Discussion

10.30 Διάλειμμα - Καφές / Coffee Break

## 2n Συνεδρία / Session 2

ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ

THE FUTURE IS DIGITAL

Προεδρείο: Ευαγγελινή Μάρκου, Γεώργιος Μεστούσης, Κλεοπάτρα Παπαευαγγέλου-Γκενάκου Moderators: Evangeline Markou, George Mestousis, Cleopatra Papaevangelou-Genakos

#### 11.00 Nikoletta Katsikosta

Μπορούν τα νομίσματα να μιλήσουν; Ο Θησαυρός Χίου / 1998 ως διαδραστικό έκθεμα Can coins talk? The Chios Hoard/1998 as a computer-based interactive exhibit

#### 11.15 Maria – Xeni Garezou

Aνοίγοντας τις προθήκες: Ψηφιακή πρόσβαση στις νομισματικές συλλογές στην Ελλάδα Opening the Cabinet: Digital Access to Numismatic Collections in Greece

#### 11.30 Joëlle Bouvry

Το Μουσείο Νομισμάτων και Μεταλλίων της Μασσαλίας... γύρω στο 2040! The Department of Coins and Medals of Marseilles... towards 2040!

#### 11.45 Avgoustinos Avgousti & Andriana Nikolaidou

Η κατασκευή μιας ψηφιακής πλατφόρμας για νομισματικές συλλογές Building a Software Platform for Digital Numismatic Collections

#### 12.00 Rosalie Bouwman

Η προετοιμασία της νομισματικής συλλογής του Εθνικού Μουσείου του Άμστερνταμ για μετεγκατάσταση – Το πρόγραμμα V.O.I.L.A.

Making the Rijksmuseum numismatic collection ready for the big move – V.O.I.L.A.

#### 12.15 Συζήτηση / Discussion





## 25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ΙΟΟΜΟΝ-ΑΘΗΝΑ 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» **ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ** 

ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ • ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ • Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ

#### ΠΕΜΠΤΗ 4 OKTΩΒΡΙΟΥ / THURSDAY, OCTOBER 4



## 3n Συνεδρία / Session 3

Ο ΠΑΙΔΑΓΩΓΙΚΌΣ ΡΌΛΟΣ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΏΝ ΣΥΛΛΟΓΏΝ NUMISMATIC COLLECTIONS AS PEDAGOGY

Προεδρείο: **Νίκος Σταμπολίδης, Ελένη Γκίνη Τσοφοπούλου, Ευφροσύνη Νομικού** Moderators: **Nikos Stambolidis, Eleni Gini Tsofopoulou, Effrosyni Nomikou** 

#### 12.30 William Bubelis

Έλεγχοι και ευκαιρίες: μαθήματα από τη Νομισματική Συλλογή Τζον Μαξ Γούλφινγκ του Πανεπιστημίου της Ουάσινγκτον στο Σεντ Λούις

Audits and Opportunities: Lessons from the John Max Wulfing Collection at Washington University in St. Louis

#### 12.45 Panagiotis Tselekas

Η συλλογή νομισμάτων του Μουσείου Εκμαγείων στο Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης: Η επιμέλεια και η διαχείριση μιας πανεπιστημιακής συλλογής

The coin collection of the Cast Museum in the Aristotle University of Thessaloniki: The care and management of a university collection

#### 13.00 Despo Pasia, Myrto Aristidou, Despina Catapoti

Ανεκτίμητα: περί νομισμάτων και άλλων αξιών

Priceless: of coins and other values

#### 13.15 Eva Apostolou

Το Νομισματικό Μουσείο και τα Summer Schools: Νόμισμα, χρήμα και οικονομία διαχρονικά The Numismatic Museum and Summer Schools: Currency, money and economy over time

#### 13.30 Συζήτηση / Discussion

#### 13.45 Διάλειμμα - Γεύμα (με κουπόνια) / Lunch Break (with coupons)

## 4n Συνεδρία / Session 4

ΔΙΑΧΕΙΡΙΣΗ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ: ΔΙΕΘΝΕΙΣ ΑΠΟΨΕΙΣ ΙΙ NUMISMATIC COLLECTIONS MANAGEMENT: INTERNATIONAL PERSPECTIVES II

Προεδρείο: Ελένη Ζαπίτη, Αθανασία Ψάλτη, Βούλα Καλλιώδη Moderators: Eleni Zapiti, Athanasia Psalti, Voula Kalliodi





"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
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NUMISMATIC MUSEUM · ACROPOLIS MUSEUM · THE ARCHAEOLOGICAL SOCIETY AT ATHENS



#### ΠΕΜΠΤΗ 4 OKTΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

# HMEPA / DAY 2

#### 15.00 Dimitra Tsangari

Η Νομισματική Συλλογή της Alpha Bank: ιστορία, δραστηριότητα, προοπτικές Alpha Bank Numismatic Collection: History, Activities and Perspectives

#### 15.15 Muhammad Manirul Hoque

Σχέδιο προστασίας και συντήρησης των νομισμάτων στο Εθνικό Μουσείο Μπαγκλαντές. Plans for Preservation of the coins in the Bangladesh National Museum

#### 15.30 Khadijeh Baseri

Ταυτοποίηση γνησιότητας σε νομίσματα των Αχαιμενιδών Determination of originality of Achaemenid Coins

#### 15.45 Eleni Methodiou

Διεθνή θεσμικά πλαίσια για την προστασία, διατήρηση και ανάδειξη της πολιτιστικής κληρονομιάς International standard-setting instruments for the protection, conservation and enhancement of cultural heritage

#### 16.00 Vangelis Maladakis

Η διαχείριση και έκθεση των νομισματικών συλλογών στις Movές του Αγίου Όρους Managing and Displaying Numismatic Collections in Monasteries of Athos

#### 16.15 Συζήτηση / Discussion

# 16.30 Ξενάγηση στο Μουσείο Ακρόπολης (στα Αγγλικά) Acropolis Museum Guided Tour

# 20.00 Δείπνο στο «Αθηναίων Πολιτεία» (με κουπόνια) Formal dinner at "Athinaion Politeia restaurant" (with coupons)

Beneath the sacred rock of the Acropolis, the Athinaion Politeia is a landmark of the central pedestrian area of Thiseio. The magnificiently restored neoclassical building, where it is housed, was built in 1908 and initially functioned as a large grocery store. Renovated, with respect to history and tradition, Athinaion Politeia is now a meeting point for local unrepentant lovers of Athens' historical centre and as well as visitors.

http://athinaionpoliteia.gr/





## 25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ΙΟΟΜΟΝ-ΑΘΗΝΑ 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» **ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ** 

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#### ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

HMEPA / DAY 3

H EN ΑθΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ETAIPEIA / THE ARCHAEOLOGICAL SOCIETY AT ATHENS Ελ. Βενιζέλου (Πανεπιστημίου) 22, Αθήνα / 22, El. Venizelou (Panepistimiou) Avenue, Athens

## 5η Συνεδρία / Session 5

ΠΡΑΚΤΙΚΕΣ ΜΟΥΣΕΙΩΝ ΤΡΑΠΕΖΩΝ BANK MUSEUM PRACTICES

Προεδρείο: Δήμητρα Τσαγκάρη, Ελένη Μεθοδίου, Γιόρκα Νικολάου Moderators: Dimitra Tsangari, Eleni Methodiou, Yorka Nikolaou

#### 09.15 Zahra Beidaghi

Μέθοδοι καταγραφής νομισματικών συλλογών για διατήρηση και συντήρηση Different methods of coin documentation for preservation and conservation

#### 09.30 Dijana Vanchevska

Το εργαστήριο συντήρησης του Μουσείου της Εθνικής Τράπεζας της πρώην Γιουγκοσλαβικής Δημοκρατίας της Μακεδονίας: συντήρηση, πρόληψη και φροντίδα των νομισματικών συλλογών The Conservation Laboratory of the Museum of the NBRM: Issues of Conservation, Preservation and Care of the Numismatic Collection

#### 09.45 Charity Mugumya & Kelvin Kizito Kiyingi

Μουσεία χρήματος ως εργαλεία οικονομικής χειραφέτησης και ερμηνείας των χαρακτηριστικών του νομίσματος στα παιδιά

Money Museums as Tools for Explaining Financial Empowerment Concepts & Currency Notes Features to Children

#### 10.00 Arbonas Hutabarat

Μουσείο της Τράπεζας της Ινδονησίας: ένας νέος τρόπος παρουσίασης των συλλογών από το παρελθόν στο παρόν για ένα καλύτερο μέλλον

Bank Indonesia Museum: a new way to present the collections history of the past to the present for a better future

#### 10.15 Asma Ibrahim

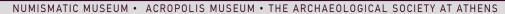
Η περίπτωση του Μουσείου της Κρατικής Τράπεζας του Πακιστάν A case history of the State Bank of Pakistan Museum & Art Gallery





"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
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#### ΠΑΡΑΣΚΕΥΗ 5 OKTΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

HMEPA / DAY 3

10.30 Συζήτηση / Discussion

10.45 Διάλειμμα - Καφές / Coffee Break

## 6η Συνεδρία / Session 6

ΠΡΑΚΤΙΚΕΣ ΣΎΝΤΗΡΗΣΗΣ ΣΤΟ ΕΠΙΚΕΝΤΡΟ CONSERVATION IN FOCUS

Προεδρείο: Δέσποινα Ευγενίδου, Ευγενία Γερούση-Μπεντερμάχερ, Γεωργιάννα Μωραΐτου Moderators: Despoina Evgenidou, Evgenia Geroussi-Bedermacher, Georgianna Moraitou

#### 11.15 George Kakavas & Eleni Kontou

Καλές πρακτικές στη διαχείριση των συλλογών του Νομισματικού Μουσείου. Προστασία, μελέτη και ανάδειξη

Collections Management and Conservation Best Practice at the Numismatic Museum. Revelation, Investigation and Protection

#### 11.30 Gao Conming

Το σύστημα κατάταξης και συντήρησης συλλογών στο Νομισματικό Μουσείο Κίνας The classification and preservation of the collection in the China Numismatic Museum

#### 11.45 Diana Patrizia Ruiz Portilla

Η «Χορέυτρια»: τεχνολογία του 19ου αιώνα για την κοπή νομισμάτων μικρής αξίας στο Παλαιό Νομισματοκοπείο του Μεξικού

"La Bailarina": 19th century technology of minting fractional coins for the Mexico of Mint

#### 12.00 Συζήτηση / Discussion

#### 12.45 Ξενάγηση στο Μουσείο της Τράπεζας της Ελλάδος Museum of the Bank of Greece Guided Tour

#### 13.45 Διάλειμμα - Γεύμα (με κουπόνια) / Lunch Break (with coupons)





«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» **ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ** 

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#### ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5



## 7n Συνεδρία / Session 7

ΕΠΑΓΓΕΛΜΑΤΙΚΕΣ ΚΑΙ ΘΕΣΜΙΚΕΣ ΠΡΑΚΤΙΚΕΣ PROFESSIONAL AND INSTITUTIONAL PRACTICES

Προεδρείο: Παναγιώτης Τσέλεκας, Ανδρομάχη Κατσελάκη, Αικατερίνη Ιωαννίδου Moderators: Panagiotis Tselekas, Andromachi Katselaki, Aikaterini Ioannidou

#### 15.15 Erik van der Kam

Υποκείμενοι στις εκάστοτε διαθέσεις Subject to the whims of the day

#### 15.30 Outi Järvinen

Οι αταίριαστοι: η τύχη μιας νομισματικής συλλογής σε ένα Εθνικό μουσείο The Misfits. The Fate of a Numismatic Collection in a National Museum

#### 15.45 Mary Lannin

Γυναίκες ως επιμελήτριες νομισματικών συλλογών: ίσες σε έναν κόσμο ανισοτήτων; Women as Numismatic Curators: Equals in an Unequal World?

#### 16.00 Konstantinos Stoupathis

Όψεις της ιστορίας του συλλέγειν Views of the history of collecting

#### 16.15 Συζήτηση / Discussion

#### 16.30 Συμπεράσματα / Concluding Thoughts

Συντονισμός: **Ευφροσύνη Νομικού** Moderator: **Effrosyni Nomikou** 

Συνομιλητές: Üte Wartenberg Kagan, Ελένη Ζαπίτη, Γεώργιος Κακαβάς,

Νικολέττα Κατσικώστα, Τέτη Χατζηνικολάου

Panel: Üte Wartenberg Kagan, Eleni Zapiti, George Kakavas, Nicoletta Katsikosta,

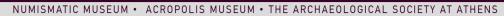
Teti Hadjinicolaou





"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
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#### ΠΑΡΑΣΚΕΥΗ 5 OKTΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

HMEPA / DAY 3

- 17.00 Παρουσίαση 26ης Ετήσιας Συνάντησης ICOMON Kyoto 2019
  Announcement of XXVI Annual ICOMON Meeting ICOM Kyoto 2019
  Oley Kawani
- 17.10 Ετήσια Γενική Συνέλευση Μελών ICOMON ICOMON General Assembly (ICOMON Members only)

**ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ** Ιλίου Μέλαθρον, Αίθουσα των Εσπερίδων **NUMISMATIC MUSEUM** Iliou Melathron, Hesperides Gallery Ελ. Βενιζέλου (Πανεπιστημίου) 12, Αθήνα / 12, El. Venizelou (Panepistimiou) Avenue, Athens

9.30 Εγκαίνια Περιοδικής Έκθεσης με τίτλο: «Γλαύκες και Αθηναϊκή Δημοκρατία. Από την Αρχαία Νομισματική στη Σύγχρονη Γλυπτική». Εικαστικός διάλογος αρχαίων τεχνουργημάτων με τη δημιουργίες της γλύπτριας Αφροδίτης Λίτη.

Οι ξεναγήσεις είναι διάρκειας 15' και θα γίνουν ανά ομάδες των 45 ατόμων. Κατά τη διάρκεια των ξεναγήσεων θα υπάρχει η δυνατότητα ελεύθερης περιήγησης και παρακολούθησης βιντεοπροβολής στο Μουσείο.

Opening of the Temporary Exhibition: "Owls and the Athenian Democracy. From Ancient Artifacts to Contemporary Sculpture". An art discourse between ancient artifacts and works by sculptor Aphrodite Liti.

Exhibition tours in groups of 45 person will last 15 minutes. Guests will also be able to visit the permanent galleries and watch videos.

#### Μουσική εκδήλωση / Musical Performance

"TerraOlympia" A Musical Journey to the birthplace of the Olympic Games

Μουσική: Γιώργος Βούκανος / Music by GeorgeVoukanos

Υψίφωνος: Άντα Αθανασοπούλου/ Soprano Ada Athanasopolulou

Κείμενα: Μαίρη Βούκανου / Texts by Mary Voukanou

Video Art - Έφη Παναγοπούλου / Video Art - Effie Panagopoulou

Ηχοληψία: Αλέξης Γκίκας / Sound engineer: Alexis Ghikas

Θα ακολουθήσει δεξίωση στον Κήπο του Μουσείου με την ευγενική υποστήριξη της Τράπεζας της Ελλάδος

Reception will follow at the Museum's Garden kindly supported by the Bank of Greece





## 25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ΙΟΟΜΟΝ-ΑΘΗΝΑ 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ: ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ» ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ

ΝΟΜΙΣΜΑΤΙΚΌ ΜΟΥΣΕΙΟ • ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ • Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ

#### ΣABBATO 6 OKTΩBPIOY / SATURDAY, OCTOBER, 6



**ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ** Ιλίου Μέλαθρον, Αίθουσα των Εσπερίδων **ΝUMISMATIC MUSEUM** Iliou Melathron, Hesperides Gallery Ελ. Βενιζέλου (Πανεπιστημίου) 12, Αθήνα / 12, El. Venizelou (Panepistimiou) Avenue, Athens

#### Εκδρομή στο Λαύριο και το Σούνιο Day trip to Lavrio and Sounio

08.30	Gather outside the Numismatic Museum
09.00	Departure
10.00	Arrival at the Archaeological Museum of Lavrion. Guided Tour by Dimitra Kai, archaeologist
	of East Attica Ephorate of Antiquities
11.30	Arrival at Souriza archaeological site (metallurgical workshops of ancient silver mines).
	Guided tour by Dimitra Kai
13.00	Arrival at Lavrion Technological and Cultural Park
14.30	Lunch in the "To Petrino" restaurant, Lavrion Port
17.00	Arrival at the Temple of Poseidon, Cape Sounion. Guided Tour by Eleni Asimakou,
	archaeologist of East Attica Ephorate of Antiquities
19.00	Departure to Athens

Light refreshments during the trip are kindly provided by Lainas Tours, Global Congress Services

Arrival at Athens – in front of Numismatic Museum

20.00