



Europe's “Big Museums” and Covid

the biggest museums talk about the impact: present and future

March, 30, 13h00 (GTM)

Free access (up to the limit of the web-room) at:

<https://zoom.us/j/92276753910?pwd=K2xnRzQ2RFR5Q3RtWkVZVnpna1lUT09>

(tbc close to the date: <http://icom-europe.mini.icom.museum/activities/conferences/>)

Welcome words (2-3 minutes)

Alberto Garlandini, President of ICOM

Opening message (2-3 minutes)

Lazare Eloundou, Director of Culture and Emergencies in the Culture Sector of UNESCO

Theme justification: Europe's Big museums facing the crossroad (3-5 minutes)

Luís Raposo, Chair of ICOM Europe

Invited speakers (10 to 12 min each)

Dominique de Font-Réaulx, Director of Mediation and Cultural Programming (Musée du Louvre)

Barbara Jatta, Director (Vatican Museums)

Sarah Saunders, Head of Learning and National Partnerships (British Museum)

Mikhail Piotrovski, Director General (Hermitage Museum)

Daniel Slater, Director of Exhibitions and Loans (Victoria & Albert Museum)

Bruno Maquart, President (Universcience / Cité des Sciences et de l'Industrie)

Karina Marotta, General Coordinator of Curatorship (Museo del Prado)

Taco Dibbits, Director (Rijksmuseum)

Eike Schmidt, Director (Galleria degli Uffizi)

Ruth Gill, Director of Public Programmes (National Museum Scotland)

Debate

-overview of possible written comments (chat box)

-speaker's second intervention (under request to intervene) (3-5 minutes each)

Closing: final remarks and acknowledges

Luís Raposo, Chair of ICOM Europe

Total expected duration

C. 3h to 3h30 (from 13h to 18h to 18h30 GTM)

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