Communicating the past:

Museum Theatre and Live Interpretation

An international conference co-organised by IMTAL Europe

and the Department of Communication, Media and Culture,

Panteion University of Social and Political Sciences

**20 & 21 May, Athens**

Panteion University

**Programme**

**Thursday 19 May**

18.00 - 22.00: IMTAL welcome drinks and dinner / Details to be announced at a later date

**Friday 20 May**

Amphitheatre Karagiorgas II (New building, 1st floor)

9.30-10.00: Coffee & registrations

10.00-10.15: **Welcome addresses**

Andromache Gazi, Associate professor of Museology, Head, Dept. of Communication, Media and Culture, Panteion University

Teti Hadjinikolaou, President ICOM Greece

10.15-10.30: **IMTAL Global perspectives**

Jack Veldman, Chair IMTAL Europe

Douglas Coler, Chair IMTAL Americas

Jo Clyne, Chair IMTAL Asia Pacific

10.30-11.30: **Keynote speech**

Pathways to the past. Creating connections to make the past come to life

Andrew Ashmore, Director A. Ashmore & Associates, Founding Director of IMTAL Europe (UK)

11.30-12.00: Coffee break

12.00-13.15: **Session 1. The basics**

Chair: Douglas Coler, Chair IMTAL Americas

1. Museum theatre from the 19th to the 21st century: history, challenges and perspectives,Foteini Venieri, Panteion University of Social and Political Sciences (Greece)
2. Reinterpreting interpretation: Engaging historical thinking through museum theatre*,*Elysia Segal, Vice-President IMTAL Americas / Intrepid Sea, Air, & Space Museum, New York (USA)
3. What is live interpretation in film? What is live interpretation in itself?

Éva Zöldi-Birkás, Museum of Fine Arts, Budapest (Hungary)

13.15-14.30: Light lunch

14.30-15.45: **Session 2. Museum theatre practice**

Chair: Andrew Ashmore, Director A. Ashmore & Associates, Founding Director of IMTAL Europe

1. Benevolent theft: Cultural appropriation and the challenge of inspiration

Douglas Coler, President IMTAL Americas (USA)

1. Many voices, one mission: Character interpretation at George Washington’s Mount Vernon

Elizabeth Keaney, George Washington’s Mount Vernon (USA)

1. Pushing the boundaries: Experimental theatre project at the History Museum at the Castle

Jacquelyn Coleman, University of Washington (USA)

15.45-17.15: **Workshop**

“Visitors to Greece through the ages”

Angela Pfenninger, historical interpreter, ex-IMTAL Europe chair (Germany)

17.15-17.45: Coffee break

17.45-19.00: **Session 3. Museum theatre and the city**

Chair: Anna Mykoniati, Curator, National Museum of Contemporary Art, Athens

1. Active monuments: Performing the city at the Archaeological Museum of Thessaloniki Styliana Galiniki, Archaeological Museum of Thessaloniki (Greece)
2. The walking stick, Areti Kondylidou, Service of Modern Monuments and Technical Works of Central Macedonia, Greek Ministry of Culture
3. “1821” in revue sketches as meta-nationalistic narrative: a paradigm for museum theatre?Patricia Kokori, Panteion University of Social and Political Science (Greece)

19.00: Welcome dinner at Panteion’s University Garden

**Saturday 21 May**

Amphitheatre Karagiorgas II (New building, 1st floor)

10.00-11.15: **Session 4. Museum theatre in informal learning settings**

Chair: Jack Veldman, Chair IMTAL Europe

1. Inquiry drama in museums: A new perspective

Agni Karagianni, Democritus University of Thrace (Greece)

1. Managing expectations. Live interpretation for children with special needs

Thomas Aune Olsen, IMTAL-Europe, Fotevikens Byalag, Vellinge Municipality, The Storyteller (Norway)

1. “I will remember the stories we created more than the informative labels”. Participatory actions and Museum Theatre

Elena Viseri, Theatre educator, and Niki Nikonanou, Department of Early Childhood Education, University of Thessaly (Greece)

11.15-11.45: Coffee break

11.45-13.15: **Session 5. Digital forms of museum theatre**

Chair: Kleio Fanouraki, Assistant professor, Dept. of Theatre Studies, University of Athens

1. Live interpretation as a game

Árpád Bayer, historian, museum game designer (Hungary)

1. Museum theatre in digital history projects: the case of RevAthens

Andromache Gazi, Panteion University, Thodoris Giannakis, 3D artist, game developer, Ilias Marmaras, Game developer and researcher, Yiannis Scoulidas, Programmer, game developer, Yannis Stoyannidis, University of West Attica, Foteini Venieri, Panteion University, Stewart Ziff, artist, researcher, game developer (Greece / UK)

1. Museum theatre interactive documentary video

Foteini Venieri, Panteion University / Production: Heterotopia Museum Theatre &, Mobics / Interactive documentary script and direction: Ilias Marmaras / Post-production: Prosenghisi Film & Video Productions (Greece / UK)

13.15-14.15: Light lunch

14.15-15.45: **Workshop** (“Glass building”, rooms 301 & 302, 2nd floor)

“N17”

RoughHouse Theatre (UK)

15.45-16.15: Coffee break

16.15-17.15: **Round table** (Amphitheatre Karagiorgas II, New building, 1st floor)

Moderator: Rebecca Shelley, HETEROTOPIA

Andrew Ashmore, Douglas Coler, Areti Kondylidou, Foteini Venieri

▪ Conference end ▪

18.00-21.00: **Optional evening outing**

Theatrical tour “Have a gas” (in English) at the Industrial Gas Museum (Please book your place at the registration desk on Friday morning) and dinner there (Technopolis City of Athens).

**Sunday 22 May**

Optional excursion to Sounion and Lavrion. Detailed programme to be announced at a later date.

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